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## Andromeda ascendant episode guide

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With him is the crew of the ship that, with profit in mind and unknowingly from her captain, still alive, has reclaimed Andromeda from the black hole to keep her suspended in time. Andromeda originally hid in the black hole after a big fight. When Captain Hunt woke up, he realized that this battle was the beginning of an epic war and that the great civilization he defends, the Commonwealth, was eradicated from existence. He and his unlikely and sometimes unpredictable crew begin on a mission to bring hope to the galaxy again. Written by Bug Plot Summary | Add Synopsis Taglines: Worlds Apart from rest action | Adventure | Drama | Sci-Fi Certificate: See all certifications » Parents Guide: View content advice » Edit on more than one occasion, Lexa Doig's contact lenses are visible on close-up shots of Andromeda's avatar Rommie. See more » [Season one opening monologue] Dylan Hunt: The long night came. The Systems Commonwealth, the largest civilization in history, fell. But now one ship, one crew, has vowed to drive back the night and relive the light of civilization. On the starship Andromeda... hope lives again. See more » For the DVD & VHS release, the German distributor Highlight generally cuts all episodes that would get a Not Below 16 rating for a lower Not below 12 rating. See more » Main Title (Andromeda Invictus) Written by Matthew McCauley Performed by Matthew McCauley Episode: [all season two and three episodes] See more » User reviews quote We all wear the twin masks of emotion. Happy or sad, haunted or hunted, You choose the mask, you choose the risk. You choose your own poison. Last words from Plethe the Pirate, CY 3902 KRISTA ALLEN AS TURA JOHN INNES AS ROYAL CONSUL RIK KIVIAHO as CHIEF MONK MARIE STILLIN AS JUDGE DEREK MORRISON AS BAILIFF WILLIAM MONSTERS AS KING OF PROLON PAUL LAZENBY AS PROSECUTOR ANGELIKA BARAN AS SEASON 1 Season 2' Season 3 Season 4 Season 5 DVD THIS SUMMARY Edit Source] source] Source] Gene Roddenberry's Andromeda, later merely Andromeda, is a science-fiction television series that aired from October 2, 2000 - May 13, 2005. The series combines elements of hard science fiction and drama, while dealing with social and political issues such as substance abuse, death, bribery, and intergalactic politics. Edit source] Andromeda is set thousands of years into the future, and centers on a fictional constitutional monarchy called the Systems Commonwealth, which is based in the system of government of Tarn-Vedra. Humanity was discovered by the Systems Commonwealth and soon became one of thousands of member species. The Systems Commonwealth has spread into three galaxies over the span of tens of thousands of years. The galaxies are: The Milky Way, Triangular Galaxy and the Andromeda Galaxy. Large, sentient ships travel from one end of the Systems Commonwealth to the other via Slipstream, riding the quantum strings that connect planets, solar systems and galaxies. The Systems Commonwealth is a Utopian society, but is in a semi-state of war with the Magog, a humanoid species obsessed with war and who worship their god, the Spirit of the Abyss. A few years before the first episode of the series, the Systems Commonwealth ceded to the Magog an important world as part of the Treaty of Antares. Antares is key to one of the Systems Commonwealth member species, the genetically engineered Nietzscheans, which follow the doctrine of Earth philosopher Friedrich Nietzsche, taking physical and mental superiority to extremes. It is the embodiment of their basic beliefs, as they see themselves as the Übermensch by Friedrich Nietzsche. The Nietzscheans are quietly angry at this peace deal with the Magog, as they believe the Magog is inherently evil and the Systems Commonwealth plays for fools. They secretly plan to seize control of the Systems Commonwealth, because they see that the Systems Commonwealth has become weak, and that it's only natural that they're trying to take over (as the strong). The Systems Commonwealth is defended by the High Guard, a military and diplomatic force that includes an armada of extremely powerful ships that can destroy suns and de-douse entire planets in a matter of seconds. The protagonist of the series, captain Dylan Hunt, is the captain of a capital Systems Commonwealth ship, the titular Andromeda ascent. The ship's computer, a powerful Artificial Intelligence, is another key character in the series. The entire Systems Commonwealth, including Dylan Hunt, is caught entirely by surprise by the opening ambush of the First Systems Commonwealth Civil War. Andromeda Ascendant's crew abandons ship on the captain's order, but the Andromeda Rising and Dylan Hunt are caught on the edge of the event horizon of a Black Hole, sponadadngly delayed time for 300 years. 303 years after Andromeda Emerging and Hunting has been suspended, the crew of the old salvage ship, the Eureka Maru, find the Andromeda Rising. In the three centuries that followed the uprising, the Commonwealth fell completely. After winning over the crew of the Eureka Maru. Some reluctantly recruit the salvage crew to join him in a bid to restore the Systems Commonwealth and report new member worlds. The rescue crew consists of its leader, Beka Valentine, a constantly relapsed of artist and scaly pilot, an engineer named Seamus Harper who can communicate with computers via a neural gateway, Trance Gemini, a mysterious purple stranger, and Rev Bem a converted Magog. Rev is short for Reverend, and he practices a pacifist religion called The Way and has become a Wayist priest. Along with the crew, the man they hired to save the Andromeda brought along a Nietzschean mercenary named Tyr Anasazi. Tyr is the leader of a group of other mercenaries, of which he is the only one to survive the opening episodes. Tyr's Nietzschean propensity for self-preservation leads him to join Dylan's crew. Season 1 Edit | Amend source] The first season of the series shows the devastating surprise attacks that destroyed the Systems Commonwealth, and Dylan Hunt letting a crew at the altering universe, as they pursue the creation of the New Systems Commonwealth. However, the idea of a new Commonwealth seems to be unpopular, because only 6 planets actually sign the Commonwealth Charter into this season. Great social, military and political forces like the Than Hegemony and the Nietzschean Sabra Pride and Jaguar Pride don't seriously consider Dylan Hunt and don't really see him. Dylan Hunt also makes several enemies, which includes several powerful Nietzschean Prides. Dylan Hunt also meets many remains of the old High Guard and witnesses the effects of his own actions from 300 years earlier. He finally realizes that the old Commonwealth has made mistakes, which as a result he would like to avoid. A major theme of this season is the unification of the Andromeda Ascendant's new crew. Dylan Hunt's new crew doesn't really believe in or appreciate the ideas and philosophy of the New Systems Commonwealth, and they just join him for personal gain. To their surprise, they find that have something to fight for is fulfilling. They like the idea so much, that Beka, Dylan's first officer, even promises to continue his mission if he dies. In the season finale, the Andromeda Rising encounters the Magog World Ship, a vast megastructure consisting of twenty connected planets and an artificial star. The World Ship contains trillions of Magog. It is also equipped with an extremely powerful weapon – a Point Singularity Projector, which creates miniature black holes and fires them. In the ensuing battle, the Andromeda rising was heavily damaged, Tyr Anasazi and Seamus Harper kidnapped and taken to the world ship, and the rest of crew were severely injured. Religion[edit] edit source] Season two begins with the crew of Andromeda in a hopeless situation. An injured Dylan is treated by Trance and heads to the Magog World ship with Rommie in order to recover Tyr, Harper and Rev Bem from certain death. Harper is implanted with Magog larvae, and Rev's loyalty is tested when he sees his species of god, the Spirit of the Abyss. Although Tyr and Harper are recovered from the world ship, Andromeda has been badly damaged, there's no way to withdraw the Magoglarwes from Harper. A powerful drug will prevent them from hatching for a time, but it only slows down the inevitable. The season shows the crew is responding to the sudden need of a powerful government to organize species to defeat the Magog, and the New Systems Commonwealth that can fill that need. Many worlds have become very willing to sign the New Systems Commonwealth

charter after learning of the Worldhood, and Dylan is also becoming a more ruthless person. By the end of the season, however, the New Systems Commonwealth is getting a new powerful war fleet and a total of fifty charter worlds. Andromeda's Nietzschean crewman, Tyr Anasazi, is revealed to have a son, Tamerlane Anasazi, who is a genetic reincarnation of Drago Museveni, founder and ancesoncy of the entire Nietzschean Race. Since all the Nietzschean Prides believe that Drago Musevini's genetic reincarnation will be a great leader and prophet, and Tyr Anasazi has a unique opportunity to unite all of the Nietzschean Prides. He's not using it yet, bidding his time. In the season finale, the Systems Commonwealth is finally reinstated. A ceremony is being held aboard the Andromeda rising, but is interrupted by the attack of the Pocket Universe species. Season 3 edit | Edit source] The Systems Commonwealth has reunited, but there is unfortunately not much progress in the fight with the Magog and Spirit of the Abyss. Many episodes this season are self-employed. Several episodes of season three explore Trance and her role. One episode (The Dark Backward) is filmed entirely from Trance's standpoint, showing that she lives through all possible alternative futures before choosing the right one. Nietzschean crewman Tyr Anasazi makes his move at the end of the season. He plants his son Tamerlane Anasazi's DNA into his own body and reunites most of the Nietzschean Prides. They separated from the New Systems Commonwealth. The season ends with Tyr betraying the New Systems Commonwealth. Season 4 edit | Edit Source] In season four, Dylan is nearly arrested by the New Systems Commonwealth. The Collectors, who were originally custodians of historical information, broke into 2 factions. The first faction remained loyal to the Commonwealth charter, while the second faction used the Collector Library for illegal activities. The corrupt faction also united with the Spirit of the Abyss and the government of the New Commonwealth manipulated to portray Dylan Hunt as a rogue officer who reinvigorated. The Abyss Abyss the Commonwealth using many other agents as well. Eventually, the Collectors unite with Tyr and his newly united Nietzschean Prides. Tyr distrusts the Spirit of the Abyss, but hopes to defeat it by working with it and discovering it is weaknesses. He's trying to find a map to the Route of Ages — a portal that connects all the universe together. It's possible to weaken the Abyss by going through it, but Dylan instead gets the map and allows Tyr to follow Andromeda through the Route of Centuries because Tyr knows more about the Abyss. He kills Tyr, because he tries to make a deal with the Spirit of the Abyss. As the Route of Ages closes before the Andromeda can come back, Dylan should use Trance's help. She reveals to him that she is Avatar of a Sun. Trance destroys the Andromeda and again it creates in the right universe. The Magog develops and becomes more intelligent, and towed. In the season finale, their Worldhood is rediscovered. It's headed to the Arcology, an old space station with plenty of pacifist population. Dylan tries to convince them that they need to defend themselves, but the people of the Arcology hope to create a peace treaty with the Magog. They pay a lot for that mistake, as the Magog never makes peace with anyone. Andromeda tries to defend the Arcology against the Worldhood but is overwhelmed. The Arcology is destroyed along with its millions of residents, and Rhade, Beka and Harper are left in no-win situations. Rommie exploded after being shot by her stomach while rescued Harper from the Magog. Season 5 edit | edit source] Season five begins with an unusual premise. Dylan found himself transported into the Seefra system – 9 identical barren worlds with bee-faithful population and 2 suns. Technology (especially spaceflight) is shut down, and water is treasured due to constant drought. Flavyn, a Paradine, meets Dylan here, gives him cryptic tips on Dylan's fate and what Seefra is before he disappears. Dylan eventually finds Nietzschean warrior Telemachus Rhade, pilot Beka Valentine and super-genius engineer Seamus Harper on Seefra, and to his surprise, they all arrived in Seefra at different times and places. Harper had arrived with the remains of the Android Rommie in particular three years earlier. He tried to recover her but failed and eventually built another Android, Doyle, with some of Rommie's memories. At first he convinces her that she is human, but later her true identity is revealed by a rebel Android names Argent. Trance is also found, but she is weakened by her attempt to transport Andromeda and his crew to Seefra. She doesn't quite remember who she is and what she's supposed to do. Trance again underwent a metamorphosis; she's still golden-downs, but appears younger, and her personality looks like her first purple incarnation. Andromeda itself is also transported to Seefra, but it has no power and no way to restore it. reboot partially the ships generators, but Andromeda Andromeda Can't move, and the Andromeda Emerging Artificial Intelligence requires reprogramming. The first half of the season deals with three main themes: Dylan's conflict with his crew, his efforts to restore Andromeda's power and eventual discovery of the true role of Trance and the Seefra system. Rhade, Beka and Harper are all angry with Dylan for leaving behind in the Battle of Arcology and throwing them to Seefra without any way of returning to Familiar Space. Their loyalty has been strained several times but seems ultimately reaffirmed after the intervention by Prieus, a Paradine sent by Dylan from an alternative future. Andromeda's strength is eventually restored with ancient Vedran artifacts, but it still can't leave Seefra. Seefra seems to be located in a pocket universe, and the only way out is the route of centuries. Although some characters get through it and loose, Dylan can't use it. Seefra 1 appears to be Tarn-Vedra, long lost capital of the Commonwealth. But Vedrans left it a long time ago, disillusioned with people. Seefra 1 is the original Tarn-Vedra and Seefra 2 to Seefra 9 are copies of it. Tarn-Vedra's original sun was somehow replaced by two artificial constructs, Methus-1 and Methus-2. Methus-2 is now damaged, giving out deadly flares, which is the reason for Seefra's drought. Trance recalls her identity when she meets lone, avatar of the Tarn-Vedra moon. She's the Tarn-Vedra sun. When she realizes it, her sun enters the Seefra system, and Dylan must find a way to fix Methus-2 and evacuate eight doomed planets to Seefra 1. However, Trance's sisters (who call themselves the Lambent Kith Nebula), are trying to persuade her to join them. In their opinion, the fate of Dylan, Seefra or Known Space is irrelevant. Trance stubbornly refuses, and the nebula attempts to replace her (all Avatars of the Sun looks alike). Real Trance is in jail inside Methus-2, and it takes some time for Dylan to realize the deception and save her. Dylan continues the evacuation of the Seefra planets, though his plans are hindered by General Burma, a religious leader from Seefra 5. Burma is later revealed to be under the control of the Spirit of the Abyss. In the series finale, the Vedran sun is back in its place and people are safe on Seefra 1. Trance then contacts the nebula – the Lambent Kith Nebula, highest board of the galaxies that includes fifty Avatars. Trance was once the oldest member of the nebula but disagreed with their views of organic life as something insignificant and long ago left. Along with Dylan, she urges the Nebula and its leader Maura, who plans to destroy the Abyss by expanding the All Forces Nullification Point until it consumes all galaxies. It will, by the way, destroy all that exists; only Seefra will survive. Maura refuses to reconsider their plans but allows Dylan and the Andromeda to Known Space. When the Andromeda slip streams to Tarazed, Dylan finds out that only four days days has passed since the Battle of Arcology, and the Magog World Ship is crippled but still operational. Rhade reunited with his wife, Jillian Rhade (only to return to the Andromeda soon). Andromeda visits Earth (where Harper secretly plans to stay), but once the ship arrives in the system, the planet is immediately destroyed by the Abyss. A large Nietzschean fleet emerges from behind the rubble, and Andromeda barely escapes. Dylan begins to suspect Maura's motives and soon realizes she is the Avatar of the Abyss and that all the Nebula (with the exception of Trance) is under his control. Maura destroyed all Paradines (except Dylan). Trance annihilates Maura in a fight. After a massive battle with the Nietzscheans of the Drago-Kazov Pride, Dylan looks again at the Methus Diagram and discovers that Trance's sun is capable of destroying the Abyss. Andromeda returns to Seefra through the Route of Centuries, followed by the Abyss. Trance manages to draw her sun closer and plunge it into the Abyss, it burns The Abyss is finally destroyed, and Dylan's struggles are over. The Route of Centuries turns into a slipstream portal, allowing the Commonwealth fleet to return to Tarn-Vedra, meaning Dylan Hunt is finally home. The series began with high expectations, but a series of internal issues kept causing problems that prevented it from reaching the popularity expected. There were problems with makeup and character appearance. K.H. Cobb would not wear the contact lens originally intended to mark Nietzscheans and the bone blades compromise on the arms never made much sense anatomically. He just seemed to be wearing some casting costume parts of Hercules: The Legendary Journeys and even then he was unhappy. Trance's initial appearance was both expensive (CGI tail) and hard to light (it's hard to make everyone look normal in a scene where one person is purple. Neither film nor lights are designed to handle purple people.) Brent Stait suffered as a result of both the glue keeping face prosthetics and hair on his face damaging to his skin and the hot suit (made from yak hair) that caused him to suffer from serious issues of heat exhaustion. His character also had to be redesigned to stop him killing the actor. (Farscape, another SF series made about the same time, removed a character because the blue makeup she was wearing was toxic when she was used long-term.) There were internal problems with the companies that manufactured the range. This past year, the episodes went from \$1 million budget per episode to half because one of the manufacturing partners went bankrupt. This past season, the almost painfully cheap production values have shown with several episodes taking place on ordinary old backs a lot. There was also huge reshuffling of show runners, producers, writers, etc. along the way, causing other creative issues. On a the lead authors were abruptly fired in an attempt to course and improving the ratings. As usual in these situations, it made things worse. Keith Hamilton Cobb didn't like working on an hour-long TV series in western Canada when his goal was more oriented to New York stage work. He left the series after some legitimate wrangling, which forced another major storyline change. Gene Roddenberry actually had almost nothing to do with the series alongside some leftover ideas from earlier series. Although his widow was listed as executive producer, Majel Barrett had no active involvement. Some hardcore ST fans felt Roddenberry's legacy had been exploited and reacted badly. The fandom even broke early, with large numbers of early fans openly discussing how much they didn't like the main character and the lead actor to the point they saw the evil Nietzscheans as the good guys. It became nastier when Cobb left. Rather than have a unified fan base that supported the show, about half of the so-called fans seemed to openly despise it. Religion[edit] External links [edit source] Gallery | Image source] Chief Cast Dylan Hunt Beka Valentine Tyr Anasazi Seamus Zelazny Harper Rommie Rev Bem Trance Gemini Telemachus Rhade Doyle Doyle

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